

AP Studio Art: Drawing Syllabus

Course Description and Objectives

Students will expand their drawing and two-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts. This course has been developed to accommodate students who have expressed an interest in completing either the AP[®] Drawing Portfolio Exam or the AP 2-D Design Portfolio. Therefore all content meets the requirements as stated in the student exam poster. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of art work. Students will address all three sections of the portfolio: Breadth, Concentration and Quality.

Prerequisites: Art 1

Students are required to have taken one full year of Art 1 and be able to show proof of their technical skills and understanding of design elements and principles. Areas that need to be evident are as follows: artistic perception, creative expression, historical and cultural content, aesthetic valuing, and connection, relationship and application.

Portfolio Sections

The portfolio consists of three sections: Quality, Concentration and Breadth. Students will work on all sections throughout the course. Deadlines and expectations for each section are detailed. Twenty four drawing pieces are required to complete each section.

[C1]

Section I: Quality

Five actual works that demonstrate the best of the students work from either Breadth or Concentration. Each work will be matted and sent in for grading. All work may not be larger than 18x24 including matting. An overleaf is encouraged for protection. [C1, C2]

Section II: Concentration

Each student will pick an area of emphasis/series to explore throughout the course. Works will embody a collection of pieces that represent an overall theme or message. Twelve works, thus twelve slides will be submitted. [C1, C3]

Section III: Breadth

Students are encouraged to work outside of their overall theme and try a variety of techniques, mediums and methods. Twelve works will be created thus twelve slides need to be submitted. Any work that is part of the concentration area may not be used in the breadth section. [C1, C4]

Quality Section

Students will use five works from the Breadth or Concentration section. The quality section is a focus throughout the course. Each piece created demonstrates the level of technique and quality of how the piece was designed, constructed and its visual impact on the viewer. Also, the quality section focuses on the overall concepts of each project and critical thinking involved. Have they mastered this technique? [C2]

Concentration Section

The concentration section of the portfolio demonstrates the students' ability to be able to focus on an overall theme or concept and visual create a message using drawing as their medium of choice. In the concentration area they will be creating a series of works. Each work will be created using the same medium to explore the artist concept. The student will develop a body of work through an investigation of a theme by keeping a journal of ideas and sketches. It is important to sketch out ideas to explore how the project will be constructed and challenges that may occur while drawing each piece. [C3]

Breadth Section

The breadth section is the section within the portfolio that demonstrates a full perspective of the students' ability. It is the one area of the portfolio that they can use works from a previous 2-D class. This section displays versatility and range of knowledge within the 2Dmedium. [C4]

Overview of Schedule

Summer

Students will be expected to keep a journal/sketch book over the summer and explore ideas for projects and themes. In the journal the students is to explore on paper how each idea will transfer into a drawing project. This is a time for reflection and dreaming of projects for the course to come. When the student returns form summer break the journal will be the starting point for discussion on planning the course and best path for each student depending on individual needs.

Monthly

Students will be working on a monthly calendar. Their goal each month is to create four pieces of work either in their breadth or concentration. The four pieces need to be completed within the first three weeks of each month. The last week is dedicated to matting and a critique of the overall concept, technique and final outcome of each work. Each Friday the instructor will meet with each student on an individual basis and discuss areas of weakness, strength, concern and answer any questions the student may have. Students will photograph work on a monthly basis and create a digital portfolio with dates and notes to document the progression of their work. Each student is required to continue working and documenting thoughts in their portfolio and create sketches throughout the year of work and ideas. The journal will be used in reviewing concepts for completion and also as a tool for strengthening artist critical thinking of concepts. [C5,C6]

Artistic Integrity

Copying work is not allowed. It is against the law and in the public sector it is legally binding. Students will explore their creative mind through journals, critiques and studying other famous 3-D designers.
[C7]

Class Text

Fantasy Worlds Manga Mania, Christopher Hart (WatsonGuptill,2003).

Mastering the Art of Drawing, Ian Sideway and Sarah Hoggett (Hermes House, 2006).

Course Requirements:

C1— The course promotes a sustained investigation of all three aspects of portfolio development— quality, concentration, and breadth—as outlined in the *AP Studio Art Course Description* or Studio Art poster throughout the duration of the course. (*Note:* The body of work submitted for the portfolio can include art created prior to and outside of the AP Studio Art course.)

C2— The course enables students to develop mastery (i.e., quality) in concept, composition, and execution of drawing, 2-d design, or 3D design.

C3— The course enables students to develop a body of work investigating a strong underlying visual idea in drawing, 2D design, or 3D design that grows out of a coherent plan of action or investigation (i.e., a concentration).

C4— The course teaches students a variety of concepts and approaches in drawing, 2Ddesign, or 3Ddesign so that the students are able to demonstrate a range of abilities and versatility with technique, problem solving, and ideation (i.e., breadth). Such conceptual variety can be demonstrated through either the use of one or the use of several media.

C5— The course emphasizes art making as an ongoing process that involves the student in informed and critical decision making.

C6— The course includes group and individual student critiques and instructional conversations with the teacher, enabling students to learn to analyze and discuss their own artworks and those of their peers.

C7— The course teaches students to understand artistic integrity as well as what constitutes plagiarism. If students produce work that makes use of photographs, published images, and/or other artists' works, the course teaches students how to develop their own work so that it moves beyond duplication.

AP Art Drawing Summer Assignments
Summer 2016—Ms. Truesdell

Students will acquire a sketch book at least 8" x 10" and fill it throughout the summer with sketches, ideas for concentration projects or writing about the journey art is creating for them. There should be a variety of types of art in this book; anything from doodles to full on finished works. They will also use this sketchbook to plan the 2 major drawings they will do over the summer, in the medium of their choice. The drawings will be AT LEAST 18" x 24"* and must be completed by the beginning of the school year. These drawings may be the beginning of the AP portfolio concentration or can be any subject matter they choose.

Students will also log on to AP Central and review all pertinent information for AP Studio Art-Drawing. Once you get into the material they have to offer, you will find links to College Board and other sites that go into detail about the course, the portfolio and what you are expected to submit. Be sure to look at examples of past years' student work.

Go back to the site several times, reviewing the requirements for submission, so you know exactly what is expected from you by the time fall comes around.

*If you need large paper for your summer assignment, stop by and see Ms. Truesdell by the end of the school year and pick some up.